

# Calanques - échos & farandole

Pascal Favre

Pièce composée pour un concert à  
Ollioules/Var/France  
Fête de l'olivier  
6 et 7 octobre 2018

Dédiée au Maire d'Ollioules  
Robert Bénéventi ainsi qu'aux responsables  
de la fête de l'olivier :  
Michel Béchameil  
Alain Arditi  
Dominique Righi  
et à tous les indispensables bénévoles.

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Score

Composé pour la Fête de l'olivier, Ollioule/Var/France, 6-7.10.2018

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Andante : ♩ = 60

1 - 1 *f* *ff* *f* *accel.....* 6 *Poco più mosso* ♩ = 72

1 - 2 *f* *ff* *f* *mf*

1 - 3 *mf* *ff* *f* *mf*

2 - 1 *mf* *ff* *f* *mf*

2 - 2 *mf* *ff* *f* *mf*

2 - 3 *mf* *ff* *f* *mf* *p*

7 8 12

*mf* *f* *f*

*mf* *f* *f*

*p* *mp*

8 12

*p* *p* *p*

*p* *p* *p*

*mp* *p*

Musical score for measures 15-23. The score is arranged in two systems, each with three staves. The first system (measures 15-19) features dynamics of *f*, *p*, and *mf*. The second system (measures 17-23) features dynamics of *p*, *mf*, and *sfz*. The music includes various rhythmic patterns and articulation marks such as accents and slurs.

Musical score for measures 24-32. The score is arranged in two systems, each with three staves. The tempo is marked *Allegro leggero* with a metronome marking of  $\text{♩} = c. 98$ . The piece is titled *Farandole*. The first system (measures 24-29) features dynamics of *f*, *mp*, and *mf*. The second system (measures 26-32) features dynamics of *f*, *mp*, and *mf*. The music includes various rhythmic patterns and articulation marks such as accents and slurs.

## Score

Musical score for measures 32-37. The score is written for three staves (treble, alto, and bass clefs) and consists of two systems. The first system covers measures 32-37, and the second system covers measures 37-42. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mp* and *mf*.

Musical score for measures 39-45. The score is written for three staves (treble, alto, and bass clefs) and consists of two systems. The first system covers measures 39-45, and the second system covers measures 45-51. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mp* and *mf*.

Score

46 49

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This block contains the first system of the musical score, covering measures 46 to 49. It consists of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The music is in 3/4 time. Measures 46 and 47 are marked with a forte (*f*) dynamic. Measures 48 and 49 are also marked with *f*. The notation includes eighth and sixteenth notes, rests, and bar lines.

52 56

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This block contains the second system of the musical score, covering measures 52 to 56. It consists of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The music is in 3/4 time. Measures 52, 53, 54, and 55 are marked with a mezzo-forte (*mf*) dynamic. Measures 56 and 57 are also marked with *mf*. The notation includes eighth and sixteenth notes, rests, and bar lines.

Score

59 60 64 *Poco rall.....*

60 64 *Poco rall.....*

67 *Andante : ♩ = 60* *ff* *f* *accel.....* **D.S. al Coda**

67 *Andante : ♩ = 60* *ff* *f* *accel.....* **D.S. al Coda**

Calanques-échos

*Allegro* :  $\text{♩} = \text{c. } 98$

72 *f* 73 *f* 77 *listesso tempo* :  $\text{♩} = \text{♩}$  *mf*

*Allegro* :  $\text{♩} = \text{c. } 98$

72 *f* 73 *f* 77 *listesso tempo* :  $\text{♩} = \text{♩}$  *mf*

79 *mf* 82 *f* *f* *f* *mf*



## Score

87 89

*p* *f*

87 89

*f*

*f*