

Cantique suisse

Avec 1 cor en fa, écrit en Fa

Arr. : Pascal Favre

Andantino : $\text{♩} = 72$

Intro pour *év.* donner le ton

En Fa

Andantino : $\text{♩} = 72$

poco rall. al fine *Rep. ad lib.* *Al fine*

poco rall. al fine *1. Rep. ad lib.* *2. Al fine*

The musical score is written for piano and horn. It begins with an introduction for the horn to establish the key signature. The tempo is marked 'Andantino' at a quarter note equal to 72 beats per minute. The score consists of four systems of music. The first system includes the horn part and the piano accompaniment. The second and third systems continue the melody and accompaniment. The fourth system features a first ending and a repeat section with two endings. The first ending leads to a repeat section marked 'Rep. ad lib.', and the second ending leads to the final 'Al fine'.