

"Voix des Alpes"

Pour 3 cors des Alpes en Fa# et Harmonie

Commande de la Fanfare de la Police de Fribourg
et de sa directrice Suzanne Zuchuat

Aux cors des Alpes lors de la création :

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Pascal Favre
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"Voix des Alpes"

Commande de la Fanfare de la Police de Fribourg et de sa directrice Suzanne Zuchuat

Pascal Favre

Andante : $\text{♩} = 82$

5

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments: Flute, Clarinets 1, 2, and 3, Alto and Tenor Saxophones, Baritone Saxophone, Trumpets 1, 2, and 3, Eb Horns 1, 2, and 3, Alphon 1, 2, and 3, 1st, 2nd, and Bass Trombones, Euphonium, Eb Bass, B Bass, Timpani, Percussion (Triangle, Cabasa, Wood-Blocks, Tambourine), and Mallets (Xylophone, glock). The score includes dynamic markings such as *mf*, *f*, *fp*, and *mp*, and articulation like accents and slurs. There are also performance instructions like 'To Cabasa' and 'Xylo'.

This musical score is for the piece "Voix des Alpes" and is page 3 of the score. It features a large ensemble of instruments. The woodwinds include Flute (Fl), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bar. Sax). The brass section consists of Trumpet 1 (Tp 1), Trumpets 2 and 3 (Tp 2, 3), three E-flat Horns (Eb Hn 1, 2, 2), three Trombones (1. Tbn., 2. Tbn., B. Tbn.), Euphonium (Euph.), E-flat Bass (Eb Bass), and B-flat Bass (Bb Bass). The percussion includes Timpani (Timp.), Percussion (Perc.), Double Bass (D. S.), and Mallets (Mal.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It shows measures 6 through 10. The woodwinds and brasses have dynamic markings of *mf* and *f*. The percussion includes a *f* marking and a *Cabasa* instruction. The mallets part has a *f* marking. The page number 3 is in the top right corner.

"Voix des Alpes"

Fl 15

Cl 1

Cl 2, 3

A. Sax

T. Sax

Bar. Sax

Tp 1

Tp 2, 3

Eb Hn 1

Eb Hn 2

Eb Hn 2

Alph- 1, 2

Alph. 3

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.

D. S.

Mal.

Str. mute

Str. mute

mf

mf

mf

fp

mf

fp

mf

mf

mp

mp

mp

f

f

mp

mp

mp

mp

mf

fp

mp

mp

mf

mf

To triangle

11 12 13 14 15 16

"Voix des Alpes"

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl):** Features a melodic line with a complex rhythmic pattern in measures 18-19.
- Clarinets (Cl 1, Cl 2, 3):** Cl 1 and Cl 2, 3 play similar melodic lines, with Cl 2, 3 having a more active role in measures 18-19.
- Saxophones (A. Sax, T. Sax, Bar. Sax):** A. Sax and T. Sax play a rhythmic accompaniment. Bar. Sax plays a sustained bass line. Dynamics include *mf* and *fp*.
- Trumpets (Tp 1, Tp 2, 3):** Tp 1 and Tp 2, 3 play a rhythmic accompaniment. Dynamics include *mp* and *open*.
- Horns (Eb Hn 1, Eb Hn 2):** Eb Hn 1 and Eb Hn 2 play a rhythmic accompaniment. Dynamics include *mp* and *mf*.
- Trombones (Alph-1, 2, Alph. 3):** Alph-1, 2 and Alph. 3 play a rhythmic accompaniment. Dynamics include *mp* and *f*.
- Trombones (1. Tbn., 2. Tbn., B. Tbn.):** 1. Tbn., 2. Tbn., and B. Tbn. play a rhythmic accompaniment.
- Euphonium (Euph.):** Plays a rhythmic accompaniment. Dynamics include *mf* and *fp*.
- Basses (Eb Bass, Bb Bass):** Eb Bass and Bb Bass play a rhythmic accompaniment.
- Timpani (Timp.):** Plays a rhythmic accompaniment.
- Percussion (Perc.):** Plays a rhythmic accompaniment.
- Drum Set (D. S.):** Plays a rhythmic accompaniment.
- Mallets (Mal.):** Plays a rhythmic accompaniment.

"Voix des Alpes"

This musical score is for the piece "Voix des Alpes" and covers measures 23 through 28. The instrumentation includes Flute (Fl), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tp 1), Trumpets 2 and 3 (Tp 2, 3), Euphonium 1 (Eb Hn 1), Euphonium 2 (Eb Hn 2), Euphonium 3 (Eb Hn 2), Alphorns 1 and 2 (Alph- 1, 2), Alphorn 3 (Alph. 3), Trombone 1 (1. Tbn.), Trombone 2 (2. Tbn.), Trombone 3 (B. Tbn.), Euphonium (Euph.), Basses (Eb Bass and Bb Bass), Timpani (Timp.), Percussion (Perc.), Snare Drum (D. S.), and Mallets (Mal.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first measure shown is measure 23, which is marked with a *mp* dynamic. The piece concludes in measure 28. Various dynamics are used throughout, including *mp*, *mf*, *f*, and *p*. Specific performance instructions include *To WB* in measure 26 and *p* in measure 27. The score is divided into systems, with measures 23-24, 25, 26, 27, and 28 each forming a system.

"Voix des Alpes"

30

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute)
- Cl 1 (Clarinet 1)
- Cl 2, 3 (Clarinet 2 and 3)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- Tp 1 (Trumpet 1)
- Tp 2, 3 (Trumpet 2 and 3)
- Eb Hn 1 (E-flat Horn 1)
- Eb Hn 2 (E-flat Horn 2)
- Eb Hn 2 (E-flat Horn 2)
- Alph- 1, 2 (Alto Saxophone 1 and 2)
- Alph. 3 (Alto Saxophone 3)
- 1. Tbn. (1st Trombone)
- 2. Tbn. (2nd Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- D. S. (Drum Set)
- Mal. (Mallets)

Key markings and performance instructions include:

- Dynamic markings: *mf* (mezzo-forte), *f* (forte), and *f* (forte).
- Rehearsal mark: *à 2* (rehearsal mark 2) appears above the Flute and Alto Saxophone staves.
- Section change: *To Cabasa* is written below the Timpani staff.
- Tempo/Character: *f* (forte) is written below the Mallets staff.

"Voix des Alpes"

34 35 36 37 38

Fl

Cl 1

Cl 2, 3

A. Sax

T. Sax

Bar. Sax

Tp 1

Tp 2, 3

Eb Hn 1

Eb Hn 2

Eb Hn 2

Alph- 1, 2

Alph. 3

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

D. S.

Mal.

mp

mf

p

f

"Voix des Alpes

Fl
Cl 1
Cl 2, 3
A. Sax
T. Sax
Bar. Sax
Tp 1
Tp 2, 3
Eb Hn 1
Eb Hn 2
Eb Hn 2
Alph- 1, 2
Alph. 3
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
D. S.
Mal.

43

To Tambourine

f

"Voix des Alpes

accel.

45 Allegretto : ♩ = 98

49

Fl

Cl 1

Cl 2, 3

A. Sax

T. Sax

Bar. Sax

Tp 1

Tp 2, 3

E♭ Hn 1

E♭ Hn 2

E♭ Hn 2

Alph- 1, 2

Alph. 3

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

D. S.

Mal.

"Voix des Alpes

This musical score is for the piece "Voix des Alpes" and covers measures 51 through 59. The instrumentation includes:

- Flute (Fl)
- Clarinets 1 and 2, 3 (Cl 1, Cl 2, 3)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Baritone Saxophone (Bar. Sax)
- Trumpets 1 and 2, 3 (Tp 1, Tp 2, 3)
- Euphoniums 1 and 2, 3 (Eb Hn 1, Eb Hn 2, Eb Hn 2)
- Alphorns 1, 2 and 3 (Alph- 1, 2, Alph. 3)
- Trombones 1, 2, and 3 (1. Tbn., 2. Tbn., B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Percussion (Perc.)
- Drum Set (D. S.)
- Mallets (Mal.)

The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A specific instruction "To WB" is noted for the Timpani part in measure 53. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, and 59 are indicated at the bottom of the page.

"Voix des Alpes"

61 *L'istesso tempo* : ♩ = ♩ 65

Fl.
Cl 1
Cl 2, 3
A. Sax
T. Sax
Bar. Sax
Tp 1
Tp 2, 3
Eb Hn 1
Eb Hn 2
Eb Hn 2
Alph- 1, 2
Alph. 3
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
D. S.
Mal.

Str. mute
Str. mute

mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
mf
mf
mf

60 61 62 63 64 65 66

"Voix des Alpes

69 ♩ = ♩

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl):** Part 1, starting at measure 69 with a *mf* dynamic.
- Clarinets (Cl):** Parts 1, 2, and 3, all starting at measure 69 with a *mf* dynamic.
- Saxophones (Sax):** Alto (A. Sax), Tenor (T. Sax), and Baritone (Bar. Sax). All parts start at measure 69 with a *mf* dynamic.
- Trumpets (Tp):** Parts 1, 2, and 3. Part 1 is marked "Str. mute" and *mp*. Parts 2 and 3 are marked *mp*.
- Horns (Hn):** Parts 1, 2, and 3. All parts are marked *mp*.
- Alphas (Alph.):** Parts 1, 2, and 3. Parts 1 and 2 are marked *f*. Part 3 is marked *f*.
- Trombones (Tbn.):** Parts 1, 2, and 3. All parts are marked "Str. mute" and *mp*.
- Euphonium (Euph.):** Part 1, marked *mp*.
- Basses (Bass):** Eb Bass and Bb Bass. Both are marked *mf*.
- Timpani (Timp.):** Part 1, marked *mf*.
- Percussion (Perc.):** Part 1, marked *mp*.
- Mallets (Mal.):** Part 1, marked *mf*.

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*), articulation (accents, slurs), and performance instructions (e.g., "Str. mute", "glock (if you have time)").

"Voix des Alpes

77 Tempo di Valse : $\text{♩} = 60$

Fl

Cl 1

Cl 2, 3

A. Sax

T. Sax

Bar. Sax

Tp 1

Tp 2, 3

Eb Hn 1

Eb Hn 2

Eb Hn 2

Alph- 1, 2

Alph. 3

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

D. S.

Mal.

open

open

open

open

open

open

mp

mp

mp

mf

mf

mp

mp

mf

mf

To triangle

To xylo

73 74 75 76 77 78

"Voix des Alpes

This musical score is for the piece "Voix des Alpes" and covers measures 79 to 86. The instrumentation includes:

- Flute (Fl)
- Clarinet 1 (Cl 1)
- Clarinet 2 & 3 (Cl 2, 3)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Baritone Saxophone (Bar. Sax)
- Trumpet 1 (Tp 1)
- Trumpet 2 & 3 (Tp 2, 3)
- Euphonium 1 (Eb Hn 1)
- Euphonium 2 (Eb Hn 2)
- Euphonium 3 (Eb Hn 2)
- Alphorns 1 & 2 (Alph- 1, 2)
- Alphorn 3 (Alph. 3)
- 1st Trombone (1. Tbn.)
- 2nd Trombone (2. Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Percussion (Perc.)
- Drum Set (D. S.)
- Mallets (Mal.)

The score features a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. Measure numbers 81 and 85 are specifically marked above the Flute staff. The percussion parts include mallets and a drum set.

"Voix des Alpes"

This musical score is for the piece "Voix des Alpes" and covers measures 87 through 93. The instrumentation includes:

- Flute (Fl)
- Clarinet 1 (Cl 1)
- Clarinet 2 & 3 (Cl 2, 3)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Baritone Saxophone (Bar. Sax)
- Trumpet 1 (Tp 1)
- Trumpet 2 & 3 (Tp 2, 3)
- Euphonium 1 (Eb Hn 1)
- Euphonium 2 (Eb Hn 2)
- Alphacorn 1 & 2 (Alph- 1, 2)
- Alphacorn 3 (Alph. 3)
- 1st Trombone (1. Tbn.)
- 2nd Trombone (2. Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Percussion (Perc.)
- Drum Set (D. S.)
- Mallets (Mal.)

Key features of the score include:

- Measures 89-90: Tenor Saxophone and Baritone Saxophone play a melodic line marked *mf*.
- Measures 90-92: Clarinet 1, Clarinet 2 & 3, and Alto Saxophone play a melodic line marked *f*.
- Measure 93: A dynamic change to *mf* is indicated for the Tenor Saxophone and Baritone Saxophone.
- The score includes various rests and articulation marks throughout.

"Voix des Alpes

This musical score is for the piece "Voix des Alpes" and covers measures 94 to 100. The score is arranged for a large orchestra with the following instruments:

- Flute (Fl)
- Clarinet 1 (Cl 1)
- Clarinet 2 & 3 (Cl 2, 3)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Baritone Saxophone (Bar. Sax)
- Trumpet 1 (Tp 1)
- Trumpet 2 & 3 (Tp 2, 3)
- Euphonium 1 (Eb Hn 1)
- Euphonium 2 (Eb Hn 2)
- Euphonium 3 (Eb Hn 2)
- Alphorns 1 & 2 (Alph- 1, 2)
- Alphorn 3 (Alph. 3)
- 1st Trombone (1. Tbn.)
- 2nd Trombone (2. Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Percussion (Perc.)
- Drum Set (D. S.)
- Mallets (Mal.)

The score includes various musical notations such as rests, notes, and dynamics. Key dynamics include *mf* (mezzo-forte) and *f* (forte). A specific instruction "To Tambourine" is written above the Percussion staff at measure 97. The piece concludes at measure 100 with a final chord.

101 Allegretto : ♩ = 98

The musical score is arranged in a standard orchestral format. It begins at measure 101 with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 2/4. The tempo is marked "Allegretto" with a quarter note equal to 98. The score includes parts for the following instruments: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 & 3 (Cl 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tp 1), Trumpets 2 & 3 (Tp 2, 3), E-flat Horn 1 (Eb Hn 1), E-flat Horn 2 (Eb Hn 2), E-flat Horn 3 (Eb Hn 2), Alphas 1 & 2 (Alph- 1, 2), Alpha 3 (Alph. 3), Trombone 1 (1. Tbn.), Trombone 2 (2. Tbn.), Trombone 3 (B. Tbn.), Euphonium (Euph.), E-flat Bass (Eb Bass), B-flat Bass (Bb Bass), Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.).

The score shows various dynamics including forte (f), mezzo-forte (mf), and piano (p). There are also markings for "Str. mute" for the trumpets and "basso" for the timpani. The score ends at measure 108 with a final dynamic marking of *f*.

"Voix des Alpes

This musical score is for the piece "Voix des Alpes" and covers measures 109 to 116. The instruments and their parts are as follows:

- Flute (Fl):** Measures 109 and 113 are marked with measure numbers. The part is mostly rests.
- Clarinets (Cl 1, Cl 2, 3):** Play a rhythmic pattern of eighth notes, marked *mf*.
- Saxophones (A. Sax, T. Sax, Bar. Sax):** Play a rhythmic pattern of eighth notes, marked *mf*.
- Trumpets (Tp 1, Tp 2, 3):** Play chords, marked *mp*. Measures 115 and 116 are marked "open".
- Euphoniums (Eb Hn 1, Eb Hn 2, Eb Hn 2):** Play a melodic line, marked *mf*.
- Alp Horns (Alph- 1, 2, Alph. 3):** Play chords and rhythmic patterns. Alph. 3 has a *f* dynamic in measure 116.
- Tubas (1. Tbn., 2. Tbn., B. Tbn.):** Play chords, marked *mp*.
- Euphonium (Euph.):** Plays a rhythmic pattern, marked *mf*.
- E♭ Bass:** Plays a melodic line, marked *mp*.
- B♭ Bass:** Plays a melodic line, marked *mp*.
- Timpani (Timp.):** Plays a rhythmic pattern.
- Percussion (Perc.):** Plays a rhythmic pattern.
- Drum Set (D. S.):** Plays a rhythmic pattern, marked *mf*.
- Mallets (Mal.):** Play a rhythmic pattern, marked *mf*.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Measure numbers 109, 110, 111, 112, 113, 114, 115, and 116 are indicated at the bottom of the page.

"Voix des Alpes"

117 118 119 *f* 120 121 122 123 124

Fl. *f*

Cl 1 *f*

Cl 2, 3 *f*

A. Sax *f*

T. Sax *f*

Bar. Sax *f*

Tp 1 *f*

Tp 2, 3 *f*

Eb Hn 1 *f*

Eb Hn 2 *f*

Eb Hn 2 *f*

Alph- 1, 2 *f*

Alph. 3 *ff*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. *f*

D. S. *f*

Mal. *f*

glock (if you have)

"Voix des Alpes

126

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute)
- Cl 1 (Clarinet 1)
- Cl 2, 3 (Clarinet 2 and 3)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- Tp 1 (Trumpet 1)
- Tp 2, 3 (Trumpet 2 and 3)
- Eb Hn 1 (E-flat Horn 1)
- Eb Hn 2 (E-flat Horn 2)
- Eb Hn 2 (E-flat Horn 2)
- Alph. 1, 2 (Alto Saxophone 1 and 2)
- Alph. 3 (Alto Saxophone 3)
- 1. Tbn. (1st Trombone)
- 2. Tbn. (2nd Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- D. S. (Drum Set)
- Mal. (Mallets)

Key performance markings include *sfz* (sforzando) and *divisi* (divided). The score is in a key signature of three flats and a 4/4 time signature. The page number 126 is indicated at the top left of the score.

f 125

126

127

128

129

130

131